

Lately, aged 88, Mr. **Dominico Corri**, the celebrated musical composer. During the last six years a rapid decay of nature had been visible, and latterly fits of insanity had frequently occurred. He was to have been removed to the care of a doctor experienced in similar cases, when death removed him from the world. He expired suddenly, when apparently in the best health and spirits, and after eating heartily, it is supposed in an apoplectic fit. He had been a remarkably abstemious man, and had no illness except the gout during his long life. He was a pupil of Porpora, at Naples, from 1763 till his preceptor's death in 1767. He came to London in 1774, and in the same year produced an opera entitled "Alessandro nell' Indie;" but his name was not sufficiently blazoned to give his performance much eclat, or indeed to excite the attention it deserved. He settled in Edinburgh, but returned to London in 1788. In that year he published three volumes of English Songs, with original accompaniments, a work which was moderately successful. In 1796 he entered into partnership with Mr. John Louis Dussek, in the Haymarket, and they were appointed music-sellers to the Royal Family. Mr. **Corri** published a great deal of his own music; but the works by which he is chiefly known in England, are his opera of "The Travellers," the Bird Song in "The Cabinet," and a treatise on singing, in two vols. called "The Singer's Preceptor." He was brother to **Natale Corri**, a singing-master of reputation at Edinburgh, uncle of **Mad. Frances** and **Rosalie Corri**, songstresses, and father of **Haydn Corri**, pianist and singing-master of Dublin, **Montague Corri** of Manchester, performer at several theatres, and a fencing-master, and of **Mrs. Moralt**, late **Mrs. Dussek**, late of the Opera House.